UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Master Class with Miriam Khalil

Featuring singers from the University of Toronto Faculty of Music, singers from the RCM Glenn Gould School Faculty of Music, and pianist Timothy Cheung.

Tuesday, March 3rd, 2026, 6:00 – 8:00 pm | Walter Hall, 80 Queens Park

PROGRAM

Porgi amor (Le nozze di Figaro)

Wolfgang Amadeus Mozart (1756–1791)

L'île inconnue (Les nuits d'été, Op. 7, No. 6)

Hector Berlioz (1803–1869)

Arushi Das, *soprano* (UofT Fourth-Year Undergraduate in Performance)

Ach, ich fühl's (Die Zauberflöte)

Wolfgang Amadeus Mozart

Je veux vivre (Roméo et Juliette)

Charles Gounod (1818-1893)

Daniela Carreon Herrera, *soprano* (GGS First-Year Artist Diploma Program)

Ay! (Six Romances, Op. 38, No. 6)

Sergei Rachmaninoff (1873–1943)

Possession (Three Songs, Op. 45 No. 2)

Dame Ethel Smyth (1858–1944)

Helena Webster, *soprano* (UofT Second-Year MMus in Vocal Pedagogy)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures.
Visit indigenous.utoronto.ca to learn more.

Ich bin Euer Liebden (Der Rosenkavalier)

Richard Strauss (1864–1949)

Freundliche Vision (Fünf Lieder, Op. 48, No. 1)

Richard Georg Strauss

Adriana (Yiting) Da, *soprano* (GGS Fourth-Year Undergraduate in Performance)

Prendi per me sei libero (L'elisir d'amore)

Gaetano Donizetti (1797–1848)

Apparition (Quatre chansons de jeunesse, No. 4)

Claude Debussy (1862–1918)

Lindsay Faulkner, *soprano* (UofT Third-Year Undergraduate in Performance)

Fagnes de Wallonie (Banalités, FP 107)

Francis Poulenc (1899–1963)

Svegliatevi nel core (Giulio Cesare in Egitto)

George Frideric Händel (1685–1759)

Audrey Franssen Keenan, *soprano* (GGS Second-Year Undergraduate in Performance)

Alternate:

Deh vieni non tardar (Le nozze di Figaro)

Wolfgang Amadeus Mozart

Quando m'en vo (La Bohème)

Giacomo Puccini (1858–1924)

Emma Lavigne, *soprano* (UofT Third-Year Undergraduate in Performance)

Miriam Khalil Soprano

Grammy nominee and two time Juno nominated artist, Miriam Khalil has established herself as one of Canada's most versatile and expressive performers. She has become increasingly known for her non traditional performances of opera, art song and concert repertoire.

Miriam has sung on numerous opera stages across North America, South America and the UK, including several seasons at the renowned Glyndebourne Festival Opera in the United Kingdom. She has sung leading roles at companies across Canada and the United States; acclaimed for her interpretations of Mimì in La bohème; Elvira in Don Giovanni; Susanna in Le Nozze di Figaro; Mélisande in Pelléas et Mélisande; the Governess in The Turn of the Screw; Cleopatra in Giulio Cesare; and the title role in Handel's Alcina.

She is a proud co-founder of the Dora Mavor Moore Award-winning opera company Against the Grain Theatre (AtG). With AtG, she produced and was nominated for a Juno Award for Classical Album of the Year for her debut album Ayre: Live, a song cycle by Argentinian composer Osvaldo Golijov. With this song cycle, she made her South American debut, and premiered Ayre in Buenos Aires at the Kirchner Cultural Centre. She has sung Ayre to critical acclaim across Canada, opened the prestigious Rockport Music Festival in the USA, and the 21c Music Festival at Toronto's acclaimed Koerner Hall, making this Song Cycle her signature piece.

She was also a soloist in the groundbreaking and award winning film Messiah/Complex, an internationally acclaimed AtG/Toronto Symphony Orchestra realization of Handel's Messiah captured against iconic Canadian landscapes. With AtG, she made her directorial film debut with Gustav Holst's opera Sāvitri, a film that was nominated in the Artistic Creation category in Opera America's digital excellence in opera awards.

Miriam is a graduate of the prestigious Canadian Opera Company Ensemble Studio, the Steans Institute for Young Artists (Ravinia) and the Britten-Bears Young Artist Programme in the UK. She is also an Alumni of The Glenn Gould School of the Royal Conservatory of Music and The University of Ottawa. She also teaches voice at the University of Alberta and is excited to be working with the next generation of artistic voices.

UPCOMING EVENTS:

SNATS: Closeout & Bake Sale: Acting out the larynx!
Mar. 6, 12:00 pm | Room 217, Edward Johnson Building

UofT Opera: The Rape of Lucretia
Mar. 12,13,14, 7:30 pm, Mar. 15, 2:30 pm | Harbourfront Centre Theatre, 231 Queen's Quay W

Student Composer Concert
Mar. 17, 7:30 pm | Walter Hall, Edward Johnson Building